

CLASSIC

REFRESH COLLECTION



Moser



FASCINATING COLOURS

This collection represents a “refresh” of the current approach to classic Moser designs, reflecting a new trend in colour combinations. Robust colourful bases as a part of the vase's shape are a distinctive feature of this collection.

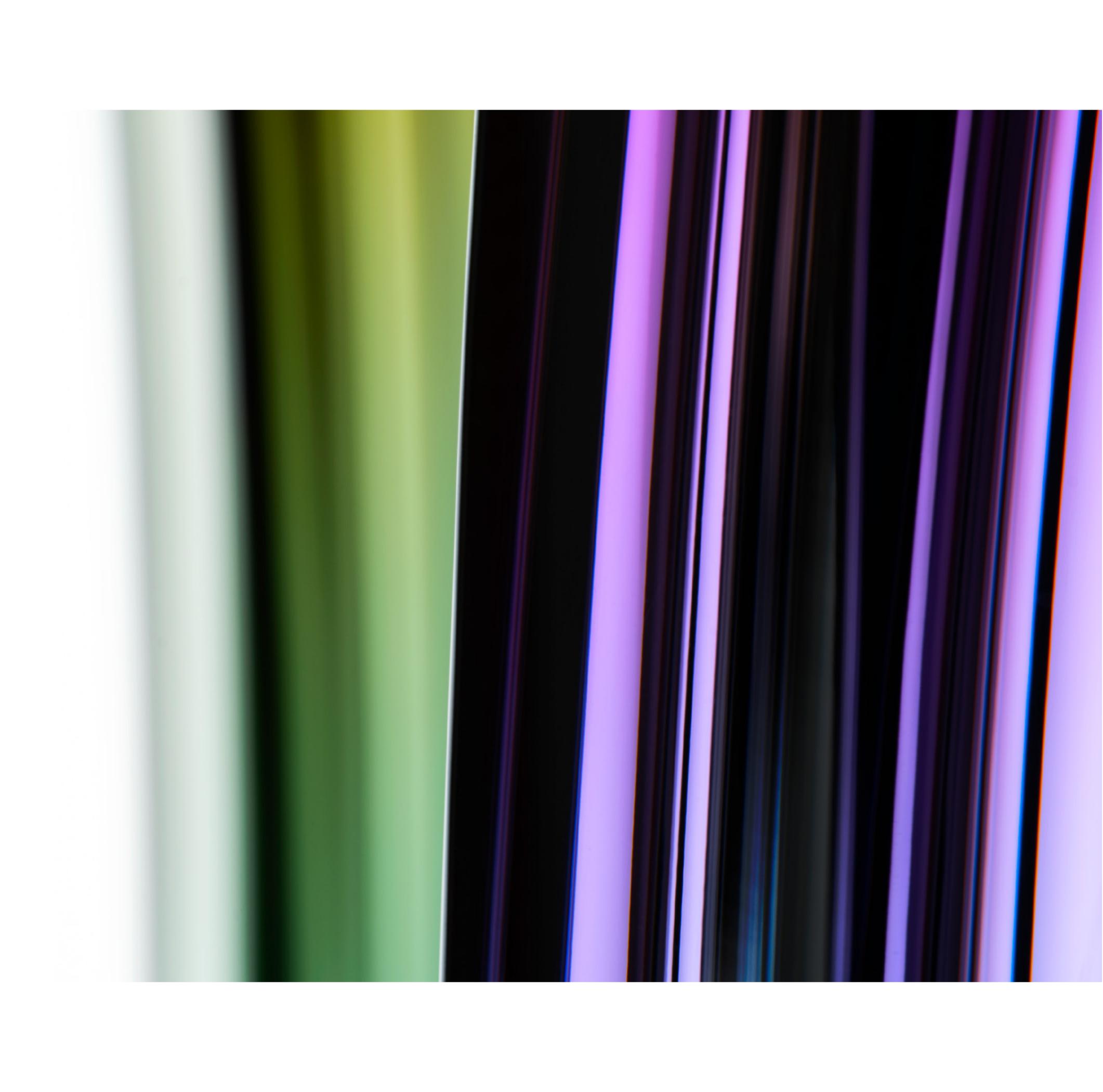
“This concept presents a new colour scheme and, by elongating its shape, a new identity to the classic Moser vase. It is a paraphrase of a classic, shifting it into a modern dimension. Thus, the vase can find its place in both minimalistic and classic interiors,” explains art director Petr Larva.



MOSER STUDIO

AUTHOR

The Moser brand stands as a synonym not only for high craftsmanship but for original design as well. Moser Studio is the creative centre of the glassworks, producing artworks made of lead-free crystal in cooperation with external artists, cutters and engravers. Such works of art are defined by innovative design, unorthodox colour combinations, interesting cutting and engraving techniques and always embody the character of their creators.



SEAMLESS BLENDING AND STRICT CONTRAST

The colours in the upper part of the body seamlessly blend, while being strictly separated in the lower section.

Defining the shape of the piece by its cut is a Moser hallmark. Here, the cut takes on the role of a connecting element – a visual “bridge” between the original shape and the added colour accent.

REFLECTING THE ENERGY AND RHYTHM OF LATIN DANCES

The vases are named after Latin dances, reflecting their rhythm in colour hues and their transitions, as well as in the chiselled edges. Let yourself be drawn into the fiery Spanish fandango, the merengue – the national dance of the Dominican Republic, the paso doble celebrating the victorious toreador, the mambo of Cuba and, last but not least, the Andalusian zambra, a traditional variant of the famous flamenco.



vase / Fandango
aquamarine underlaid with rose
base: alexandrite
17 × 36 cm
6.7 × 14.2 in
3454



vase / Mambo
aquamarine underlaid with aurora
base: topaz
19 × 33,5 cm
7.5 × 13.2 in
3457



vase / Mambo
eldor underlaid with green
base: ocean green
19 × 33,5 cm
7.5 × 13.2 in
3457



vase / Merengue
ocean green underlaid with blue
base: aquamarine
12.9 × 25,4 cm
5.1 × 10 in
3455



vase / Paso Doble
alexandrite underlaid with aurora
base: topaz
25.5 × 27,3 cm
10 × 10.7 in
3456



vase / Zambra
alexandrite underlaid with green
base: ocean green
17 × 26,8 cm
6.7 × 10.6 in
3458



vase / Zambra
beryl underlaid with reseda
base: ocean green
17 × 26,8 cm
6.7 × 10.6 in
3458

Width (upper rim) × height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.





CONNECTED BY THE THREAD OF RELATIONSHIPS

Each of us is connected to their surroundings by a fine web of relationships – we are a part of a larger whole. Crystal vases come to life through thousands of fine movements with the engraving tool – and after many hours of diligent work, these combine together into a work of art with a meaning all of its own. In the hands of an experienced master, the smooth surface of the glass changes into a painting that faithfully captures movement, atmosphere and emotion.



AUTHENTIC EMOTION

To create our new collection of motifs from the life of animals, we have chosen emotions as our inspiration. In 2020, the world experienced an unexpected situation that turned the lives of many of us upside down. We want to address this with positive emotions, the emotions of relationships, of family. Thus, we chose the generational bond between pup and mother, or pup and father, to symbolise the relationships of us all.



vase / Fandango
 engr. Flamingos
 aquamarine underlaid with rose
 base: alexandrite
 17 × 36 cm
 6.7 × 14.2 in
 3454
 limited edition / 30 pcs



vase / Paso Doble
 engr. Horses
 alexandrite underlaid with aurora
 base: topaz
 25.5 × 27.3 cm
 10 × 10.7 in
 3456
 limited edition / 30 pcs

Width (upper rim) × height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.

HARMONY OF COLOUR, SHAPE AND MEANING

The three-dimensionality of these scenes and their atmospheres is amplified by the demanding technique of underlaying. While topaz evokes the heat of the African savannah, aquamarine draws us into the depths of the ocean to witness a playful family of turtles, whose round bodies mimic the round shape of the vase. The long legs and trunks of elephants mix with the cut edges of a tall vase.



vase / Mambo
enr. Elephants
aquamarine underlaid with aurora
base: topaz
19 x 33,5 cm
7,5 x 13,2 in
3457
limited edition / 30 pcs



vase / Merengue
enr. Turtles
ocean green underlaid with blue
base: aquamarine
12,9 x 25,4 cm
5,1 x 10 in
3455
limited edition / 30 pcs



Width (upper rim) x height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.

PARENTAL LOVE AS THE BEARER OF LIFE ENERGY

Parental love is one of the most powerful emotions – in both the worlds of people and animals. It is also an emotion without which the world as we know it could not exist. Vases from this collection, inspired by the close bond between parent and child, will inject every interior with positive life energy, flowing from one generation to another.



vase / Zambra
engr. Parrots
beryl underlaid with reseda
base: ocean green
17 × 26,8 cm
6.7 × 10.6 in
3458
limited edition / 30 pcs



vase / Zambra
engr. Koalas
alexandrite underlaid with green
base: ocean green
17 × 26,8 cm
6.7 × 10.6 in
3458
limited edition / 30 pcs



vase / Mambo
engr. Giraffes
eldor underlaid with green
base: ocean green
19 × 33,5 cm
7.5 × 13.2 in
3457
limited edition / 30 pcs

Width (upper rim) × height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.

ABOUT OUR MASTER ENGRAVERS

Roman Chalupka

Roman has been working at Moser glassworks as an engraver for almost four decades. His works stand out thanks to his attention to detail, talent, craftsmanship, sense of aesthetics and patience. Roman Chalupka started his apprenticeship at Moser under the tutelage of his father Ivan Chalupka – a master engraver and a true legend in the art of engraving.

“What I like about this vase is the colour scheme, as it helps the three-dimensionality of the engraving to come to the fore,” says Roman Chalupka about the Turtles vase.



Vlastimil Selinger

Vlastimil has been working at Moser glassworks as an engraver for almost four decades. He has elevated his craft to the level of the great master painters whose artworks he brings to life in glass form.

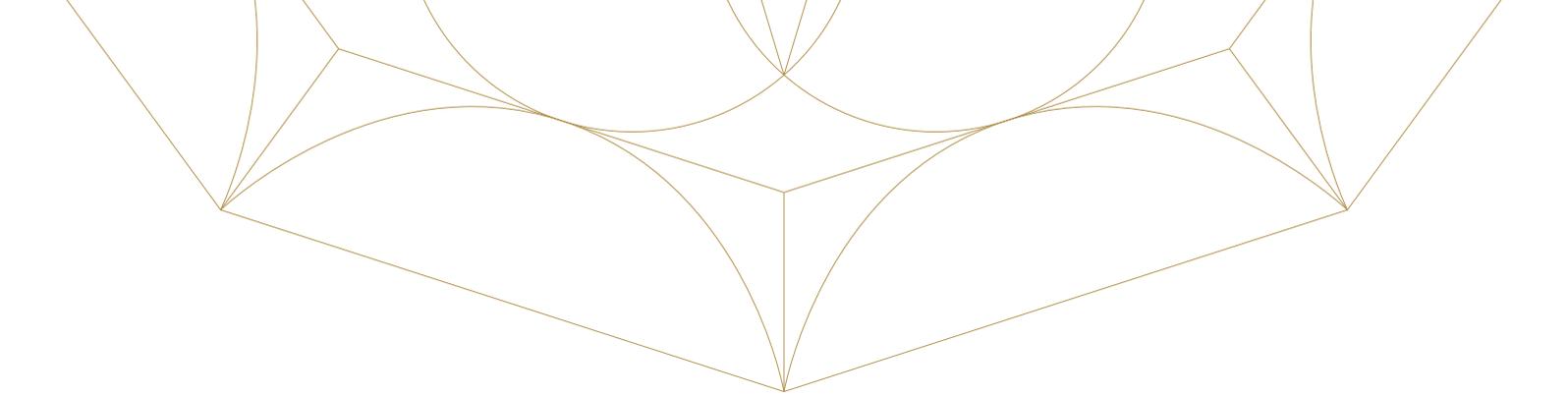
“These massive pieces of glass weigh over 8 kilos, but it is this thick layer of material that makes the deep three-dimensional engraving possible. That, combined with several layers of colour, makes the flamingos truly come to life,” Vlastimil Selinger describes his creation of the Flamingos vase.



Note: Prototypes were engraved by the engravers listed. If they are already working to capacity, their work is continued by other, equally experienced Moser engravers. The expertise of our master engravers is guaranteed by the best expert consultants – master engraver Vladimír Skála, with 45 years of experience, and master engraver Milan Holubek, with 50 years of experience. The name of the master engraver is engraved on the artwork.







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