

Moser

KARLSBAD
1857



HISTORY

ONE WINTER DAY IN 1857,
A TALENTED GLASSMAKER
LUDWIG MOSER OPENED
HIS OWN WORKSHOP
IN KARLOVY VARY.

As time went on, word of his exceptional
works spread beyond the peaceful Czech
spa town and his creations gradually
became sought after by royal families,
statesmen and art collectors.



Vienna 1873



Paris 1889



Chicago 1893

AWARDS
FROM WORLD
EXPOSITIONS



HIS VISION AS WELL AS HIS
REMARKABLE CRAFTSMANSHIP
ELEVATED THE ART OF GLASSMAKING
TO AN UNPRECEDENTED LEVEL.

Even after 160 years, we are true to his values.
The legacy of our founder is apparent in every
work of art that leaves Moser glassworks.
Respect for artistic tradition makes us
a renowned producer of luxury crystal. That is
why the Moser brand is known and admired all
around the world.

The glassworks around 1895.
In the foreground to the right stands
Ludwig Moser himself.

WHAT MAKES
MOSEK
UNIQUE?



GUIDED BY THE SECRET KNOWLEDGE OF GENERATIONS OF GLASSMAKERS, MOSER CREATED AND DECORATED HIS FIRST SET WITH HIS OWN HAND. WITH EXTRAORDINARY SKILL, HE CREATED A PERFECTLY CUT WORK OF ART ADORNED WITH FLAWLESS ENGRAVINGS. THE BEAUTY OF HIS WORK WAS AHEAD OF ITS TIME. BUT IT DID NOT END THERE.

HANDMADE SINCE 1857

Moser sets radiate the joy of an artist who managed to create a work of art of lasting value. Everything is created by the hands of our master craftsmen using traditional methods.

These undying qualities made Ludwig Moser's workshop one of the most prominent producers of crystal in the world. That is why our wooden moulds are made by hand to this day and why you will never see automated machines in our workshops.



OUR GLASSMAKERS HAVE ACHIEVED THE PERFECT MASTERY OF COLOURS. ONLY A FEW ACHIEVE SUCH A FEAT. THEY WORK IN A MANNER SIMILAR TO OIL PAINTERS.

COLOUR THAT TRANSFORMS THE ENERGY OF THE SPACE

Moser glassworks have become renowned for unique colours. These are the result of perfectly balanced ratios of metal and rare earth oxides in the glass. The distinctiveness and perfection of our works of art appeal to royal families, collectors and lovers of fine arts to this day.



NO OTHER TYPE OF GLASS IS HARDER TO WORK WITH. IF A GLASSMAKER WANTS TO MASTER THE UNIQUE CHALLENGES OF WORKING WITH COLOURLESS MOLTEN GLASS RICH IN POTASH, THEY HAVE TO BE PREPARED FOR ENTIRE DECADES OF EFFORT. BUT SUCH DEDICATION BRINGS PRICELESS REWARDS.

SINCE 1893, MOSER HAS BEEN USING EXCLUSIVELY LEAD-FREE CRYSTAL

Lead-free crystal is characterised by remarkable gloss, lustre and hardness. No other glass could withstand the complex cutting and engraving process, which is the secret behind the lasting quality of Moser art.

FIVE GLASSMAKING
ARTS

UNDER
ONE ROOF





MOSER GLASS ARTWORKS REQUIRE WEEKS, OFTEN MONTHS OF WORK FROM THE BEST GLASSMAKERS, WHO TOGETHER REACH THE VERY LIMITS OF THEIR TALENT AND ENDURANCE.

THE ART OF HANDCRAFTED GLASSMAKING

This tradition of joint craftwork is the secret behind the lasting quality of Moser art. Whether blown, cut, engraved or gilded, the long-standing success of our glass lies exclusively in the hands of our glassmakers.

IN MOSER, THE BEST OF THE BEST GLASS
ENGRAVERS CREATE BOLD, DYNAMIC
AND AESTHETICALLY DEMANDING
WORKS OF ART.

THE ART OF ENGRAVING

It is they who are the driving force behind
the birth of many of the most famous artworks
of the modern age. Thanks to their zest, this
art - which, according to some, has nearly
died out - remains full of life to this day.





THE SECRETS OF GLASS CUTTING ARE TRADITIONALLY
PASSED ON FROM GENERATION TO GENERATION.

THE ART OF GLASS CUTTING

Perfecting them requires not only years of practice and great talent but also considerable strength that allows the artist to work with pieces often weighing dozens of kilograms. This rare combination is reflected beautifully on the surface and facets of all Moser works of art.

24 carat gold and platinum hold a privileged position in Moser. Painters meticulously apply a metallic solution onto the crystal to create luxurious rims, complex patterns and opulent décors.

THE ART OF GILDING

PERFECTION DOES NOT COME ON ITS OWN. IT TAKES YEARS TO ACQUIRE THE NECESSARY SKILL TO WORK WITH SUCH A RARE MATERIAL.





This difficult art was once one of the most widespread methods of glass decoration in Europe. In Moser, we consider glass painting a regal technique, which is why we have been cultivating it since the very founding of the glassworks.

THE ART OF GLASS PAINTING

THE DETAILED ARTWORKS OF OUR PAINTERS CONTINUE TO DELIGHT NEW AND OLD GENERATIONS OF ART EXPERTS.

DRINKING COLLECTIONS
DECORATIVE ARTWORKS
ARTISTIC ENGRAVINGS
LIMITED EDITIONS
CUSTOM PRODUCTION

THE QUALITY OF MOSER DRINKING COLLECTIONS IS APPARENT THE MOMENT YOU HOLD ONE OF THE GLASSES IN YOUR HAND. PERFECTLY CUT EDGES, FLAWLESS ENGRAVINGS.

DRINKING COLLECTIONS

Thanks to the masterful skills of its artists, Moser glassworks creates exceptional collections that are welcome on any major occasion.



PEAR

DESIGN: LUKÁŠ JABŮREK



Moser art also includes hand cut glass, often decorated with engravings or gilding. The set includes vases, bowls and decorative solitaires that are varied enough to both elevate a classic interior and enliven even very unconventional architectonic spaces.

DECORATIVE ARTWORKS

THESE UNIQUE WORKS REPRESENT THE VERY PINNACLE OF CONTEMPORARY GLASS ART AND ARE SOUGHT AFTER BY EXPERTS AND COLLECTORS FROM ALL AROUND THE GLOBE.

REFRESH COLLECTION

PASO DOBLE VASE
DESIGN: STUDIO MOSER

MOSER ARTISTIC ENGRAVINGS OFTEN ATTRACT
THE MOST DISCERNING OF CLIENTS.
WHAT IS OUR SECRET?

ARTISTIC ENGRAVINGS

Moser engravers such as Vladimír Skála, Milan Holubek or Tomáš Lesser have achieved perfect virtuosity and true mastery. Thanks to their innovative improvements to this ancient art, their work has enriched the world's treasury of engraved glass, and their creations are widely considered true masterpieces.



GALAXY

DESIGN: RENÉ ROUBÍČEK
30-PIECE LIMITED EDITION



THE HANDCRAFTING OF LIMITED EDITIONS
OF LUXURY CRYSTAL IS AN EXTRAORDINARILY
DEMANDING ART.

LIMITED EDITIONS

Collaboration with prominent designers is key, and the artwork may take many months to create. For these reasons, only a limited number of these products is created, making them highly valued by collectors. Every piece is marked with a serial number and is accompanied by a certificate of authenticity signed by the director of Moser and by its designer and creator.

SANDS OF TIME

THE CZAPEK HOURGLASS

18-PIECE LIMITED EDITION

Every custom Moser artwork is unique. They are made to order in accordance with the demands of our customers. We try to comply with their specifications as much as possible. Regardless of whether we are working on a commission for an ambitious interior designer or making a birthday gift for a beloved husband, our client is also our creative partner and the heart of the entire process.

CUSTOM PRODUCTION

Such close collaboration is crucial to achieving enduring, outstanding quality. Every custom product requires weeks, often months of meticulous work from the best glassmakers, who employ their full talent to meet the client's high demands.



ONE SUCH EXAMPLE IS
THE CZAPEK HOURGLASS.

The Hourglass was created by experienced glassmakers and is permeated by the very properties that make custom Moser products extraordinarily popular collectibles. Only eighteen pieces were created and they sold out within a single month.

IN 2011, MOSER
JOINED THE RANKS OF

MEMBERS OF COMITÉ COLBERT,

AN ASSOCIATION THAT UNITES SEVERAL
DOZEN OF WORLD-FAMOUS BRANDS.

The principal goal of Comité Colbert is to spread and promote values such as tradition, skilful craftsmanship, creativity and innovation. Comité Colbert is also dedicated to protecting industrial rights and intellectual property to maintain and grow traditional European handcrafting of luxury goods.

2011 was the first year in the history of the association where non-French companies were accepted as members. Moser glassworks stood side by side with world-famous brands such as Chanel, Hermès, Dior, Cartier or Louis Vuitton.





In February 2020, master engraver Tomáš Lesser received a prestigious award from the French Republic for his contributions to art: he became a Knight of the Ordre des Arts et des Lettres.

Lesser has been working with Moser for over 25 years, and we are proud to have a number of his unique artworks in our portfolio. Artistic engravings on vases and bowls are created over the course of weeks. Every piece is then signed by its author and accompanied by a certificate of origin.

TOMÁŠ LESSER

"IF I WERE TO SPEAK GRANDLY, I'D SAY THAT I CREATE BEAUTY IN A BEAUTIFUL MATERIAL. BUT MOSTLY, IT'S A JOB AND A CRAFT FOR ME, I BOTH ENJOY IT AND DO IT FOR A LIVING. AND ISN'T THAT THE IDEAL?"



EXPERIENCE THE ART OF
GLASSMAKING IN A FORM YOU WILL
NOT ENCOUNTER ANYWHERE ELSE.

INVITATION

Come along with our guides on a tour of the Moser glassworks and enjoy up close the skill of our master glassblowers, cutters, gold or platinum painters and engravers, who work together to create some of the most sought-after crystal artworks of the modern day.

ALL THIS IN THE IDYLLIC SPA TOWN
OF KARLOVY VARY, WHERE ALL ARE
CORDIALLY INVITED.

For more information visit our website:

MOSER.COM
